



# DEAN STREET PRESS

## RIGHTS LIST

TRANSLATION

AUDIO

LARGE PRINT

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## **CRIME FICTION**

*We publish an ever-growing list of vintage British crime fiction, mostly dating from the 'golden age' of crime, generally 1920s-1950s. DSP controls the licences for translation, audio and large print sub-rights to all titles listed below.*

### **CHRISTOPHER BUSH**

The Ludovic Travers Mysteries (vols 1-50) *Series spans the years 1926-1968*

### **BRIAN FLYNN**

The Anthony Bathurst Mysteries (vols 1-30) *Series spans the years 1927-1958*

### **IANTHE JERROLD**

*The Studio Crime* (1929)

*Dead Man's Quarry* (1930)

*Let Him Lie* (1940)

*There May Be Danger* (1948)

### **ANNE MORICE**

The Tessa Crichton Mysteries (vols 1-23) *Series spans years 1970-1988*

The Tubby Wiseman Mysteries (vols 1-2) *Series spans years 1988-1990*

### **WINIFRED PECK**

(see also under GENERAL FICTION)

*The Warrielow Jewel* (1933)

*Arrest the Bishop?* (1949)

### **E. & M.A. RADFORD**

*Murder Jigsaw* (1944)

*Murder isn't Cricket* (1946)

*Who Killed Dick Whittington?* (1947)

*The Heel of Achilles* (1950)

*Death of a Frightened Editor* (1959)

*Death and the Professor* (1961)

### **GEORGE SANDERS**

*Crime on My Hands* (1944)

*Stranger at Home* (1946)

### **CECIL WAYE**

(Pseudonym of prolific crime novelist John Rhode)

The 'Perrins, Private Investigators' Mysteries (vols 1-4) *Series spans years 1931-1933*

## GENERAL FICTION

*Our ever-growing general fiction list is dominated by the 'Furrowed Middlebrow' imprint, which rediscovers and republishes great British women writers of the mid-twentieth century. DSP controls the licences for translation, audio and large print sub-rights to all titles listed below, except as noted.*

### **CELIA BUCKMASTER**

*Village Story* (1951)

*Family Ties* (1952)

### **MOLLY CLAVERING**

*Susan Settles Down* (1936)

*Yoked with a Lamb* (1938)

*Love Comes Home* (1938)

*Touch Not The Nettle* (1939)

*Mrs. Lorimer's Quiet Summer* (1953)

*Because of Sam* (1953)

*Dear Hugo* (1955)

*Near Neighbours* (1956)

### **ELIZABETH FAIR**

*Bramton Wick* (1952)

*Landscape in Sunlight* (1953)

*The Native Heath* (1954)

*Seaview House* (1955)

*A Winter Away* (1957)

*The Mingham Air* (1960)

### **FRANCES FAVIELL**

(see also under NON-FICTION)

*A House on the Rhine* (1955)

*Thalia* (1957)

*The Fledgeling* (1958)

### **RACHEL FERGUSON**

(audio & large print sub-rights only)

*A Harp in Lowndes Square* (1936)

*A Footman for the Peacock* (1940)

*Evenfield* (1942)

### **RUBY FERGUSON**

*Apricot Sky* (1952)

**JOSEPHINE KAMM**

*Peace, Perfect Peace* (1947)

**DORIS LANGLEY MOORE**

*A Game of Snakes and Ladders* (1938)

*Not at Home* (1948)

*All Done by Kindness* (1951)

*My Caravaggio Style* (1959)

**BARBARA NOBLE**

*The House Opposite* (1943)

**CAROLA OMAN**

*Nothing to Report* (1940)

*Somewhere in England* (1943)

**URSULA ORANGE**

*Begin Again* (1936)

*Tom Tiddler's Ground* (1941)

*Company in the Evening* (1944)

**WINIFRED PECK**

(see also under CRIME FICTION)

*Bewildering Cares* (1940)

**MISS READ**

(translation & large print sub-rights only)

*Fresh from the Country* (1960)

**SARAH SALWAY**

*Getting the Picture* (2010)

**DOROTHY EVELYN SMITH**

*Miss Plum and Miss Penny* (1959)

**MONICA TINDALL**

*The Late Mrs. Prioleau* (1946)

**MARJORIE WILENSKI**

*Table Two* (1942)

## NON-FICTION

*Our non-fiction list is an eclectic mixture of personal memoir, celebrity biography and popular culture. DSP control the licences for translation, audio and large print sub-rights to all titles listed below.*

### **FRANCES FAVIELL**

(see also under GENERAL FICTION)

*A Chelsea Concerto* (1959)

*The Dancing Bear* (1954)

### **JOHN FRENCH**

*Robert Shaw: The Price of Success* (1993)

### **EURON GRIFFITH**

*The Beatles in Tonypany* (2017)

### **PAOLO HEWITT**

*Getting High: The Adventures of Oasis* (1997)

*Forever the People: Six Months on the Road with Oasis* (1999)

### **MYRNA LOY**

*Myrna Loy: Being and Becoming* (1987)

### **SHERIDAN MORLEY**

*A Talent to Amuse: A Life of Noel Coward* (1974)

*The Hollywood Raj: How Brits Reigned in the Golden Age of the Movies* (1983)

*David Niven: The Other Side of the Moon* (1985)

*James Mason: Odd Man Out* (1989)

*Robert my Father: A Personal Biography of Robert Morley* (1993)

### **GEORGE SANDERS**

(see also under CRIME FICTION)

*Memoirs of a Professional Cad* (1960)

### **LAURENCE WHISTLER**

*The English Festivals* (1947)

*The Initials in the Heart* (1964)

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